

COLLECTION OF NEW & ORIGINAL
PUBLISHED BY SKIFF.

Composed

BY

E. JOHNSON

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1811.

Published and Sold at G. WILLIGS' Musical Magazine.

SKIFF

on the Seventh day of November in the Forty Third Year of the propagation of the
Freedom A.D. 1811. GEORGE WILKES of the said District hath deposited in this Office
the words following the right whereof he claimeth as Proprietor:

2. NEW COMPOSITIONS, PUBLISHED BY SKIFF COMPOSED BY E. JOHNSON.

3. Act of Congress of the United States, anu'd filed An Act for the encouragement of Learning
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engraving, and Etching historical and other Prints.

in the District of Columbia.

THE CYMBALS.

1st SETT. Copy eight.N^o 1.

1st The head couples R & L; 2^d Balance your partner to her
3^d Ladies chain, 4^d Promenades, back to the R & L to your place
The other is the same.
MARIA CAROLINE.

N^o 2.

1st Forward & back, 2^d Chasses across the R & L.
3^d Turn over to your place, 4^d Balance your partner to her
The other is the same.

AUGUSTUS.

N^o 5.

Figure the same as N^o 2.

CABOLINE.

N^o 4.

Figure the same as N^o 2.

WILLIAM.

N^o. 5. { $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ } S' { $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ }

JOHNSON'S JIG COPTILLION.

1. The right hand half round the left with 2^{d} Ball; then 1^{st} Green and half round, 3^{d} Forward & Back, 2^{d} Forward and half Back, to your place.

Vivace.

N^o. 6. { $\begin{array}{c} \text{2} \\ \text{4} \end{array}$ }

1. The 4 Ladies Sett to each other (between 2^{d} Promenade all round the 3^{d} Gent, Sett to each lady & turn Promenade all round.

Pantomime for the Broken Shaded

2^d Sett. copy right

FORD.

N^o 7

DC

DC

S

DC

DC

Right and Left... places of ... Promenade half round
and Right and Left to your places.

LEWIS.

N^o 8

DC

DC

Forward 2 and back... Cross over... Chasse de chasse and to your place
Bellante to your partner and back.

FRANCIS.

N° 9.

more

less

The right hand half round ~~thru~~ the stem — Ballroom as a line
 Promenade half round — forward 2 — Back to Back —
 PORT EBIE. Forward $\frac{1}{2}$ to your places.

N° 10.

1st time 2nd time

D.C.

The same figures as N° 8.

THE ARRIVAL.

S

N°11.

rehearsal.

D.C.

Forward $\frac{2}{4}$ — cross over... Chasse de chasse — Ladies châle —
Ballance to your partners and R&L to your places.

CASTILIAN.

N°12.

D.C.

Right and Left the head couples... side couples the arms...
Promenade all round.